

Ben Landau (b. 1985, AUS)  
info@benlandau.com | www.benlandau.com  
+61 404 229360

Ben Landau's practice encompasses both art and design. He uses design research to analyse systems, and artistic methodologies to tamper with them. Ben constructs experiences, objects and performances which are interactive or invite the audience to participate.

His actions deconstruct social, political and cultural assumptions to spur agency within the audience. Ben's critical incursions onto the status quo analyse reliance on existing systems. He wears masks to camouflage himself in everyday situations, and uses hacking, detournement and satire to break from accepted norms.

### **Education**

2013-2011 Masters of Contextual Design, Design Academy Eindhoven, Netherlands  
2008-2005 RMIT Industrial Design, with First Class Honours, Melbourne

### **Exhibitions/Festivals**

2017 *(Nov) The Children's Party, participatory installation, MPavilion, Melbourne*  
*The Children's Party, participatory installation, Fringe Festival, Melbourne*  
*Children's Republic, participatory installation, Come Out Festival, Adelaide*  
*Children's Republic, participatory installation, Sydney Opera House*  
*Neon Nature, participatory installation, Scienceworks*  
*Concept Generation, participatory installation, Melbourne Design Week*

2016 *Time to time, MeetFactory, Prague, Czech Republic*  
*Incinerator Art Award for Social Change, Melbourne*  
*IdeasCity Athens, New Museum NY, Athens, Greece*  
*Present to the Future, Casula Powerhouse, Liverpool, Australia*  
*Walking.8, Gertrude St Projection Festival, Melbourne*  
*Algorithmic Misfits, Next Wave Festival, Melbourne*  
*#infocus, Fawkner Cemetery, Melbourne*

2015 *REMX, Arad, Romania*  
*The Coburg Quest, MoreArt, Moreland City Council*  
*Bratislava Design Week, Bratislava, Slovakia*  
*Way out West Festival, Casula Powerhouse, Liverpool*  
*Love/City Festival, Testing Grounds, Melbourne*

2014 *Revolution without Movement, Tranzit, Bratislava, Slovakia*  
*A Question of Value, FLUC, Vienna*  
*Sense Nonsense, Van Abbe Museum, Eindhoven*  
*Right Here Right Now, Onomatopee, Eindhoven*  
*Walking the City, Ljubljana Design Biennial, Ljubljana*  
*Coming Soon, Bureau Europa, Maastricht*  
*Uncommon Places, Melbourne Fringe Festival, Melbourne*

2013 *Museum of Arte Util, Van Abbe Museum, Eindhoven*  
*Control for Idealism, TAC, Eindhoven*  
*Associated project, Lisbon Architecture Triennial, Lisbon*  
*Austro-Sino Arts Program, Chongqing, China*  
*Hot 100, Ministry for Culture, The Hague*  
*Salon/Winter, Amsterdam*

2012 *Dutch Design Week, Design Academy Eindhoven, Eindhoven*  
*Adhocracy, Istanbul Design Biennial, Istanbul*

2011 *ISEA, Istanbul (with Cara-Ann Simpson)*  
*Brisbane Festival, Brisbane*

### **Residencies**

2016 *Visionaries in Residence, MeetFactory, Prague, Czech Republic*

2015 *Bundanon Trust residency, Bundanon*  
*A Month in the Country, HotHouse Theatre (with Maybe\_Together), Albury*  
*Northcote Pottery Artist in Residence (with Lucile Sciallano), Melbourne*

2014 *KulturKontakt Artist in Residence, Vienna*  
*Bolwell Residency, MelbourneNOW, National Gallery of Victoria, Melbourne*

2013 *Situate Art Lab, Hobart*

### **Workshops**

2017 *Neon Nature, Scienceworks, Melbourne*

2015 *GrowLab, ArtPlay, Melbourne*  
*Plug in City, SIGNAL, Melbourne*

2014 *Triangulate, ArtPlay, Melbourne*  
*Antarctic Futures, ArtPlay, Melbourne*

2011 *Backyard Participatory Workshop, ArtPlay, Melbourne*

2010 *Fly, Artplay, Melbourne*

### **Grants and Awards**

2015 *ArtStart, Australia Council*  
*People's Choice Award, Victorian Craft Award (with Lucile Sciallano)*

2014 *Ian Potter Cultural Trust Grant*  
*Plug in City, SIGNAL, Melbourne*

### **Texts**

2017 *Children's Voices, contributor, Platform Paper, 'Arts and Education', Currency House*

2016 *AlgoFutures, Journal of Futures Studies, 'Design and Futures', London*  
*Algo Misfits, Australian Drama Studies – 'Transported' – Latrobe University*

2014 *Trust Architecture, Think Space Publication, 'Money', Zagreb*

### **Speaking**

2016 *Digital/Material, ANU Design*

2014 *Interieur Kortrijk, Brussels*

2013 *What design can do, Amsterdam*

### **Teaching**

2016 *Interior Design Studio, RMIT, Melbourne*  
*Industrial Design Studio, RMIT, Melbourne*

2015 *Interior Design Specialisation, RMIT, Melbourne*  
*Industrial Design Reflection and Exposition, RMIT, Melbourne*

2014 *Industrial Design Studio, RMIT, Melbourne*

2011 *Industrial Design Studio, RMIT, Melbourne*

2010 *Industrial Design Elective, RMIT, Melbourne*